



Shu Kubo is well regarded in Japan's contemporary art scene and his work has appeared on postage stamps and on New Year's greeting cards in Japan. In 2009, he was appointed as Special Advisor for Cultural Exchange of the Agency of Cultural Affairs by the Japanese Government.

Kubo creates the paper cutouts using handmade Japanese washi paper, which is dyed a variety of colors. He approaches the paper sheet by sheet, creating a two dimensional work by precisely cutting fine lines with a knife. Kubo has recently expanded his techniques by combining washi with Western paper materials, resulting in quite remarkable three-dimension works. Also, by layering multiple layers of ultra-thin washi, an original color scheme is developed adding texture and flair to the subject.

The themes explored in Kubo's work are largely 'Japonism on Paper.' He captures the dynamics of the seasonal traditions of Japanese life and food in a fresh and beautiful new way. His work has gained a wide appreciation among the Japanese, especially with children. He will be presenting workshops throughout Nashville from March 16 - 18, 2010. The workshops can only accommodate 20 participants. Reservations are highly recommended. This program is brought to you in association with the Scarritt Bennett Center, The Arts Company, The Nashville Public Library and the Consulate-General of Japan in Nashville. If you have any further questions, contact Terry Vo at jet@cgjnashville.org or 615-340-4300 x172.

Shu Kubo
Kirie Artist
(Japanese Paper Cutting)
Nashville Workshops

Tuesday, March 16th
3pm, Adult Workshop
Scarritt Bennett Center
(Front Porch Gift Shop)
Contact Kim Johnson at 615-340-7450

Wednesday, March 17th
2:30pm, Adult Workshop
The Arts Company
Contact Terry Vo at 615-340-4300

Thursday, March 18th
10am, Children's Workshop
Nashville Public Library
Contact Jena Schmid at 615-862-5786